

# GREET THE FOLKS AT HOME WALTZ - Page 1 of 2

CONCERTINA

CACC - PLAY AS WRITTEN

Λ 3 7 3 7 3 2/0 2 2/0 12

2 2 2 2 2 5 1 4 12

G G G G G G G C

2/0 12 2/0 8 4 2/0 4 7 3

4 4 4 7 3 4 3 6 2

C C C C D7

Λ 2 2/0 3 7 - 3 6 2 -

1 5 2 1 - 1 1 1 -

G G D7 D7 D7

Λ 3 7 3 7 3 2/0 2 2/0 12

2 2 2 2 2 5 1 4 12

G G G G C

2/0 12 2/0 8 4 4 8 2/0 12

4 4 4 7 3 3 7 4 3

C C C C

Λ 12 4 3 2 7 3 6 2 Λ Λ

3 2 1 1 1 1 1 1 -

G G D7 G G

Musical staff 1: Treble clef, key signature of one sharp (F#). Rhythmic values above notes: 2/0, 4, 8, 7, 4, 3, 8, 7, 4, 3. Chord progression: C, D7, C, D7, %, D7.

Musical staff 2: Treble clef, key signature of one sharp (F#). Rhythmic values above notes: 3, 2, 4, 5, 7, 5, 3, 2, 2, 1. Chord progression: G, %, E7, %, Am, D7.

Musical staff 3: Treble clef, key signature of one sharp (F#). Rhythmic values above notes: 7, 1, 3, 1, 2, 1, 4, 2, 12, 3, 2. Chord progression: D7, %, G, %, %, G.

Musical staff 4: Treble clef, key signature of one sharp (F#). Rhythmic values above notes: 12, 3, 4, 3, 8, 3, 12, 3, 4, 2, 4. Chord progression: C, Am, D7, %, G, %.

Musical staff 5: Treble clef, key signature of one sharp (F#). Rhythmic values above notes: 4, 2, 3, 2, 8, 3, 4, 3. Chord progression: G, %, D7, %.

Musical staff 6: Treble clef, key signature of one sharp (F#). Rhythmic values above notes: 7, 1, 3, 1, 6, 1, 2, 1, 1, 1. Chord progression: D7, %, G, %.